

CURRICULUM VITAE

b.1971 Sydney. Lives and works, Sydney.

Education

Current Master of Fine Arts (Research) candidate, UNSW Art & Design
2016 Master of Art (Painting) with Excellence, UNSW Art & Design
1999 Bachelor of Laws, University of Sydney
1994 Bachelor of Art Education, College of Fine Arts, UNSW
1992 Bachelor of Fine Arts (Media Art), College of Fine Arts, UNSW

Solo & Two Person Exhibitions

2018 *The Fates*, AIRSpace Projects, Sydney (forthcoming)
2017 *String Line*, Gaffa Gallery, Sydney
2016 *Shifting into Consciousness*, Accelerator Gallery, Culture at Work, Sydney
Hunter | Gatherer, with Eleanor Amiradaki Rex, AD Space, UNSW Art & Design, Sydney
2013 *Immaterial Material*, Gaffa Gallery, Sydney

Group Exhibitions

2018 *Drawing with String* (forthcoming – venue TBA)
2017 AIRFair, AIRSpace Projects, Sydney
Fisher's Ghost Art Award, Campbelltown Arts Centre, Sydney
Georges River Art Prize, Hurstville Museum & Gallery, Sydney
RNPG Australia, Modern Art Projects, The Kiosk, Katoomba
Postgraduate Research Exhibition, AD Space, UNSW Art & Design, Sydney
HarbourSculpture 2017, Clarkes Point, Sydney
Paramor Prize: Art + Innovation 2017, Casula Powerhouse Arts Centre, Sydney
2016 *UNSW Art & Design Annual*, Kudos Gallery, UNSW Art & Design, Sydney
St George Art Awards, Hurstville Museum & Gallery, Sydney
Wayward Art Project, Wayward Brewing Co (with Galleries UNSW), Sydney
RIPE, Gaffa Gallery, Sydney
2014 *Marrickville Open Studio Trail*, Studio 464, Precinct 75, St Peters, Sydney
2013 *Here Comes the Sun*, Kaleidoscope Gallery, Sydney
2011 *Cracker*, MOP, Sydney
ATVP Demo Sale, At the Vanishing Point, Sydney
1994 *COFA Annual: Graduating Students Exhibition*, COFA UNSW, Sydney
1993 *Points of Intersection*, Airspace Gallery, Sydney
1992 *COFA Annual*, COFA UNSW, Sydney
TISEA (Third International Symposium of Electronic Art) Satellite Exhibition, Australian Centre for Photography, Sydney
Y.E.P. (Young Exhibiting Photographers), Arthaus Gallery, Sydney
1991 *One to One*, Australian Centre for Photography, Sydney
1990 *Exit Arthaus*, Arthaus 1 Gallery, Sydney

Awards, Grants, Residencies

2018 Australian Government Research Training Program Scholarship
2017 Finalist, Fisher's Ghost Art Award, Open Category
Finalist, Georges River Art Prize, Sculpture Prize
Finalist, Paramor Prize: Art + Innovation 2017
Finalist, HarbourSculpture2017, Indoor Sculpture
2016 Australian Government Research Training Program Scholarship
Award of Excellence, UNSW
The Star Sydney, Community Grant (awarded to residency artists at Culture at Work)
UNSW Art & Design Grant
Studio Residency Program, Culture at Work, Sydney
Finalist, St George Art Awards, 3D Art Prize

Artist Talks & Presentations

- 2017 Curator's conversation, *The Art of Darkness*, Georges River Art Prize, Hurstville Museum & Gallery, Sydney
Presentation of research work in progress, *Techno (String) Pharmacology: From String Evolution to String Revolution of Spirit*, UNFILED (National Institute for Experimental Arts, Art & Politics Bureau) at Post Graduate Research Conference, UNSW Art & Design, Sydney
- 2016 Artist Talk, *Shifting into Consciousness: The Impossible, The Possible and Magic*, Culture at Work, Sydney

Curatorial Projects

- 2016 *Hunter | Gatherer*, AD Space, UNSW Art & Design
- 1995 *Topos*, Curatorial Assistant, Artspace, Sydney
- 1993 *Points of Intersection*, Airspace Gallery, Sydney

Publications & Media

- 2017 *Georges River Art Prize*, Exhibition Catalogue, Sydney
Girls at Gaffa, 2SER Radio Program, Sydney
HarbourSculpture2017, Exhibition Catalogue, Sydney
Paramor Prize: Art + Innovation 2017, Online Exhibition Catalogue, Sydney
- 2016 *UNSW Art & Design Annual 2016*, Online Exhibition Catalogue, Sydney
Culture at Work, 2016 Artist Residency, Exhibition Catalogue, Sydney
St George Art Awards 2016, Online Exhibition Catalogue, Georges River Council, Sydney
RIPE, Gaffa Gallery, Exhibition Catalogue, UNSW Art & Design, Sydney, ISBN-978-0-7334-3718-2
- 1993 *Points of Intersection*, Airspace Gallery, Exhibition Catalogue, Self-published, Sydney
- 1991 *One to One*, Australian Centre for Photography, Exhibition Catalogue, Sydney College of the Arts, Sydney

Collections

Private Collections in Australia