

# String Line

By Helen Amanatiadis

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Helen Amanatiadis' practice contemplates human evolution and consciousness attained through the complex process of shaping the natural world into technological inventions - from the humble technology of string – invented by our Palaeolithic ancestors for basic survival needs – to today's seductive digital technologies striving to replicate human consciousness.

The exhibition "String Line" continues Amanatiadis' exploration of the primitive technology of string and its role in human techno-genesis, with both toxic and curative effect. Without the invention of string, humans could not have produced containers, clothing, carrying devices which facilitated transport, storage, housing, seafaring, fishing and various other complex inventions. These technologies, in turn, led to mining, land development, colonisation, industrialisation and even computing code invented as a progression of textile pattern coding with hardware internally comprised of metal strings (wire). As humanity continues to evolve and develop, the double-edged sword of technological progress becomes evident. Humanity has achieved great progress, yet now finds itself facing a human generated survival challenge – the Anthropocene crisis. These developments, which can be traced back to the technology of string, have had equally destructive and beneficial outcomes. Her practice, however, is underpinned by a sense of optimism as she seeks to find the solution within the cause, applying the philosophical concept of pharmacology; that is, the medicine is both poison and cure. Human technological innovation is conceived as the medicine that has been beneficial, yet in excess has been extremely toxic and destructive. She is particularly interested in the role played by the technology of string as an important element of human techno-genesis and in turn, capable of being both the poison and the cure. The humble technology of string was, and still is, a crucial innovation for survival and may hold the answer for future human survival challenges. Additionally, observation of strings and knots has led to mathematics and physics conceiving of the universe as comprised of a series of strings and knots in multiple dimensions. What magical and alchemical powers does string hold? Did humans make the string or did the string make humans?

In this new body of work, Amanatiadis investigates various techniques for working with string using various contemporary incarnations and in doing so considers its dual properties and even broader cosmic significance.

Helen Amanatiadis is a Sydney based emerging artist whose practice encompasses painting, sculpture, photography and multimedia installation. She holds Bachelor of Fine Arts (1992), Bachelor of Art Education (1994) and Master of Art (2016) degrees from UNSW Art & Design. She has exhibited in various group exhibitions, including Third International Symposium of Electronic Art Satellite Exhibition, Australian Centre for Photography (1992), RIPE at Gaffa (2016), Wayward Art Project at Wayward Brewing Co (2016), RNPG Australia at The Kiosk (2017). Her solo show Immaterial Material was held at Gaffa (2013) and the recent joint show Hunter | Gatherer at AD Space (2016). In 2016, she completed a residency at Culture at Work culminating in a solo show Shifting into Consciousness at Accelerator Gallery (2016). Her works have been selected as finalist in numerous awards, most recently for HarbourSculpture2017 at Clarkes Point, Sydney (2017) and the Paramor Prize: Art + Innovation 2017 at Casula Powerhouse Arts Centre (2017). She is a current Master of Fine Arts (Research) candidate at UNSW Art & Design. Her work is held in private collections nationally. <http://helenamanatiadis.com.au>

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Mon-Fri: 10-6pm, Sat: 11-5pm, Sun and Public Holidays: Closed

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**YOUNG HENRYS**

1. ***A Measure of Strings***, 2017  
Paper rope, builder's line, cord, cotton, baby's nylon, duct tape, rayon, steel  
5 x 250 cm  
\$250
2. ***Shifting into Consciousness 1, Unplugged & Rebooted***, 2017  
Laser, vinyl and acrylic on plywood, steel, embroidery floss, sequins and pearls  
55 x 55 x 1.2 cm  
\$450
3. ***Shifting into Consciousness 2, Unplugged & Rebooted***, 2017  
Laser, vinyl and acrylic on plywood, steel, embroidery floss, sequins and pearls  
55 x 55 x 1.2 cm  
\$450
4. ***Shifting into Consciousness 3, Unplugged & Rebooted***, 2017  
Laser, vinyl and acrylic on plywood, steel, embroidery floss, sequins and pearls  
55 x 55 x 1.2 cm  
\$450
5. ***Shifting into Consciousness 4, Unplugged & Rebooted***, 2017  
Laser, vinyl and acrylic on plywood, steel, embroidery floss, sequins and pearls  
55 x 55 x 1.2 cm  
\$450
6. ***Survival Skills***, 2017  
Pine dowel, rope, builder's line, river stones, acrylic  
Dimensions variable  
NFS
7. ***Spun from the Threads of Consciousness***, 2017  
Laser and vinyl on plywood, builder's line, sequins and pearls  
55 x 55 x 0.6cm  
\$450
8. ***Making the World***, 2017  
Laser cut plywood, builder's line, baby's nylon, rayon, steel, duct tape, cotton  
23 x 23 x 0.7cm  
\$250
9. ***Anima Mundi***, 2017  
Laser cut plywood, builder's line, calico, embroidery floss, sequins and pearls  
23 x 23 x 0.7 cm  
\$250
10. ***The Sun***, 2017  
Laser cut plywood, builder's line, PLA, paper rope, polyester ribbon, baby's nylon, duct tape  
23 x 23 x 0.7 cm  
\$250
11. ***The Golden Chain***, 2017  
Laser cut plywood, builder's line, PLA, duct tape, rayon, sequins and pearls  
23 x 23 x 0.7 cm  
\$250
12. ***As Above***, 2017  
Laser cut plywood, builder's line, laser etched cardboard  
23 x 23 x 0.7 cm  
\$250
13. ***The Music of Strings in Eleven-Dimensional Hyperspace***, 2017  
Laser cut plywood, builder's line, paper, duct tape  
23 x 23 x 0.7cm  
\$250

14. ***Dorset Button***, 2017  
Laser cut plywood, builder's line, paper rope, cord, steel, duct tape, cotton  
23 x 23 x 0.7 cm  
\$250
15. ***So Below***, 2017  
Laser cut plywood, builder's line, paper rope, baby's nylon  
23 x 23 x 0.7 cm  
\$250
16. ***Dualism***, 2017  
Laser cut plywood, builder's line, PLA, sequins and pearls  
23 x 23 x 0.7 cm  
\$250
17. ***The 12th Dimension***, 2017  
Laser cut plywood, builder's line, cord, duct tape, nylon, steel, sequins and pearls  
23 x 23 x 0.7 cm  
\$250
18. ***Prima Materia***, 2017  
Laser cut plywood, builder's line, cord, hessian, steel, sequins  
23 x 23 x 0.7 cm  
\$250
19. ***And the Moon***, 2017  
Laser cut plywood, builder's line, PLA, steel, sequins and pearls  
23 x 23 x 0.7cm  
\$250