

## CURRICULUM VITAE

b.1971 Sydney. Lives and works, Sydney.

### Education

Current	Master of Fine Arts (Research) candidate, UNSW Art & Design
2016	Master of Art (Painting) with Excellence, UNSW Art & Design
1999	Bachelor of Laws, University of Sydney
1994	Bachelor of Art Education, College of Fine Arts, UNSW
1992	Bachelor of Fine Arts (Media Art), College of Fine Arts, UNSW

### Solo & Two Person Exhibitions

2017	<i>String Line</i> , Gaffa Gallery, Sydney
2016	<i>Shifting into Consciousness</i> , Accelerator Gallery, Culture at Work, Sydney <i>Hunter I Gatherer</i> , with Eleanor Amiradaki Rex, AD Space, UNSW Art & Design, Sydney
2013	<i>Immaterial Material</i> , Gaffa Gallery, Sydney

### Group Exhibitions

2017	<i>Fisher's Ghost Art Award</i> , Campbelltown Arts Centre (forthcoming) <i>Georges River Art Prize</i> , Hurstville Museum & Gallery, Sydney (forthcoming) <i>RNPG Australia</i> , Modern Art Projects, The Kiosk, Katoomba <i>Postgraduate Research Exhibition</i> , AD Space, UNSW Art & Design, Sydney <i>HarbourSculpture 2017</i> , Clarkes Point, Sydney <i>Paramor Prize: Art + Innovation 2017</i> , Casula Powerhouse Arts Centre, Sydney
2016	<i>UNSW Art &amp; Design Annual</i> , Kudos Gallery, UNSW Art & Design, Sydney <i>St George Art Awards</i> , Hurstville Museum & Gallery, Sydney <i>Wayward Art Project</i> , Wayward Brewing Co (with Galleries UNSW), Sydney <i>RIPE</i> , Gaffa Gallery, Sydney
2014	<i>Marrickville Open Studio Trail</i> , Studio 464, Precinct 75, St Peters, Sydney
2013	<i>Here Comes the Sun</i> , Kaleidoscope Gallery, Sydney
2011	<i>Cracker</i> , MOP, Sydney <i>ATVP Demo Sale</i> , At the Vanishing Point, Sydney
1994	<i>COFA Annual: Graduating Students Exhibition</i> , COFA UNSW, Sydney
1993	<i>Points of Intersection</i> , Airspace Gallery, Sydney
1992	<i>COFA Annual</i> , COFA UNSW, Sydney <i>TISEA (Third International Symposium of Electronic Art) Satellite Exhibition</i> , Australian Centre for Photography, Sydney <i>Y.E.P. (Young Exhibiting Photographers)</i> , Arthaus Gallery, Sydney
1991	<i>One to One</i> , Australian Centre for Photography, Sydney
1990	<i>Exit Arthaus</i> , Arthaus 1 Gallery, Sydney

### Awards, Grants, Residencies

2017	Finalist, Fisher's Ghost Art Award, Open Category Finalist, Georges River Art Prize, Sculpture Prize Finalist, Paramor Prize: Art + Innovation 2017 Finalist, HarbourSculpture2017, Indoor Sculpture Australian Government Research Training Program Scholarship
2016	Award of Excellence, UNSW The Star Sydney, Community Grant (awarded to residency artists at Culture at Work) UNSW Art & Design Grant

Studio Residency Program, Culture at Work, Sydney  
Finalist, St George Art Awards, 3D Art Prize

### **Artist Talks & Presentations**

- 2017 Presentation of research work in progress, *Techno (String) Pharmacology: From String Evolution to String Revolution of Spirit*, UNFILED (National Institute for Experimental Arts, Art & Politics Bureau) at Post Graduate Research Conference, UNSW Art & Design, Sydney
- 2016 Public Artist Talk, *Shifting into Consciousness: The Impossible, The Possible and Magic*, Culture at Work, Sydney

### **Curatorial Projects**

- 2016 *Hunter I Gatherer*, AD Space, UNSW Art & Design
- 1995 *Topos*, Curatorial Assistant, Artspace, Sydney
- 1993 *Points of Intersection*, Airspace Gallery, Sydney

### **Publications**

- 2017 *HarbourSculpture2017*, Exhibition Catalogue, Sydney  
*Paramor Prize: Art + Innovation 2017*, Online Exhibition Catalogue, Sydney
- 2016 *UNSW Art & Design Annual 2016*, Online Exhibition Catalogue, Sydney  
*Culture at Work, 2016 Artist Residency*, Exhibition Catalogue, Sydney  
*St George Art Awards 2016*, Online Exhibition Catalogue, Georges River Council, Sydney  
*RIPE*, Gaffa Gallery, Exhibition Catalogue, UNSW Art & Design, Sydney, ISBN-978-0-7334-3718-2
- 1993 *Points of Intersection*, Airspace Gallery, Exhibition Catalogue, Self-published, Sydney
- 1991 *One to One*, Australian Centre for Photography, Exhibition Catalogue, Sydney College of the Arts, Sydney

### **Collections**

Private Collections in Australia